



Instructor: Sita Bhattacharji

Photo 7 (PHTG D007.01Z)

Email: bhattacharjisita@fhda.edu

Office Hours: ONLINE via Zoom: Wednesday 12:30—2:30 PM

Hi there! My name is Sita Bhattacharji: please call me Sita. The best way to get in touch with me is via the email address above. I check my email at least once a day, Monday through Friday, and generally respond within 24 hours.

I have office hours ONLINE via Zoom Wednesday 12:30—2:30 PM. If you would like to consult with or talk with me but cannot attend during those hours, please contact me so that we can arrange another mutually convenient time to meet.

Welcome to Exploring Visual Expression! Using 35mm photography as the medium, we will use natural forms (both human and otherwise) and man-made objects as subjects for artistic photographic expression. After covering the use of 35mm cameras, lenses and film, and other creative controls in photography, we will explore the basic principles of perception, light, color, composition and visual awareness, and how these elements are used to make a

successfully composed image. Through slides and videos, we will also look at the work of a number of photographers. You are encouraged to employ your own aesthetic, intellectual and emotional concerns as a basis for your photographic expressions.

You will need a digital camera, preferably a DSLR (Digital Single Lens Reflex) or one that allows you some measure of control over functions such as the Aperture and the Shutter. Check out the Camera Suggestions in the "Announcements" on the Home page if you need to purchase a camera. If you have questions about your camera, please feel free to ask me: I do not pretend to know each and every camera model, however, so if you have an instruction manual, that would be helpful!

As this is an online class, you must have regular access to a computer with high-speed Internet access and be familiar with basic computer and Internet functions (I cannot imagine that you are not!), as well as with Canvas, as all course material and information will be found there. You will also need to be familiar with Zoom as my office hours will be via Zoom. You will find the "Invitation" in the "Zoom Meetings" Module on Canvas.

The **recommended** text for this class is **Complete Digital Photography** by Long, Ben. Ninth Edition. Readings will be shown in their corresponding Modules in Canvas.

If you would like to purchase either the printed version or the eBook, go to the following site:

<https://completedigitalphotography.com/store/>

Please note: If (for some *inexplicable* reason...) you desire to drop this course, it is Your responsibility to do so!



ASSIGNMENTS

#1: Color; Pattern; Curve; Shadow: 4 images

#2: Depth of Field: 6 images

#3: Motion: 6 images

#4: Favorite—and Not So Favorite—Things: 6 images

#5: "In the Manner of...": Famous Photographer Project: 4 images

—Written Assignment

—Final Exam

GRADING

Evaluation will be based upon a final exam, (the **timely** submission of) assignments, participation, and overall effort.

Late assignments are accepted, but points may be deducted depending on the number of days late.

If you are unhappy with a grade, please speak with me about it. Based on the strength and validity of your argument, I may—or may not(!)—change your grade, but you may re-do the assignment for a higher grade.

Projects and the exam will be graded on a 1000-point scale. A minimum passing grade is a “D-” or 60%.

A = 950-1000

A- = 900-949

B+ = 860-899

B = 840-859

B- = 800-839

C+ = 760-799

C = 700-749

D+ = 660-699

D = 640-659

D- = 600-639

F = 0-599

The breakdown is as follows:

Assignments 1, 2 & 3 @ 100 each:	= 300 pts.
Assignments 4 & 5 @ 200 each:	= 400 pts.
Written Assignment	= 100 pts.
Final Exam	= 100 pts.
<u>Participation</u>	<u>= 100 pts.</u>
Total	= 1000 pts.

The Final Exam will be available on Canvas during the last week of the Spring Quarter (June 24-28). This means that you must take the exam sometime between 12:00 AM Monday, June 24 and 11:59 PM Friday, June 28. You may take the exam twice: the higher grade will be recorded.

All work submitted for this course is to have been made for *this class*, over the course of *this academic quarter* and *not*, therefore, *prior to April 8, 2024*.



A - Indicates Excellent Work.

Student work demonstrates excellent skill, judgment, and application of principles and techniques. Conceptual foundation is exceptionally clear and engaging. Exceptionally strong relationship to the project topic.

B - Indicates Very Good Work.

Student work demonstrates good skill, judgment, and application of principles and techniques. Conceptual foundation is strong and engaging. Strong relationship to the project topic.

C - Indicates Average Work.

Student work demonstrates average skill, judgment, and application of principles and techniques. Conceptual foundation is average and fairly engaging. Average relationship to the project topic.

D or F – Indicates below Average or Failing Work.

Student work demonstrates below average skill, judgment, and application of principles and techniques. Conceptual foundation is unclear. Project does not relate clearly to the project topic.

PARTICIPATION

Though we will not be meeting in person, participation, which includes asking questions, making comments, and discussing your work and the work of your classmates, is still an important facet of education and learning.

The "Peer Reviews" that are assigned for each assignment are in place of the in-class discussions that we would be having for these assignments. You will be (randomly) assigned two classmates per assignment whose work you must comment upon.



So, what does this entail? You are to make comments and/or observations about the images you have just seen. Do you like them? Do you not like them? WHY?! What works for you? What does not? WHY?! Please don't just say "Wow, I really like your images..." Explain and elaborate on that--briefly, of course...!

In addition, ask any questions that you might have about how the images were made, what the artists' intentions were, and so on. A relatively short paragraph will suffice!



DISRUPTIVE BEHAVIOR

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct*.

<https://deanza.instructure.com/courses/16183/pages/student-code-of-conduct>

Any student disrupting the class may be asked to leave that class. Administrative follow-up may result.

ACADEMIC INTEGRITY

As a student at De Anza College, you join a community of scholars who are committed to excellence in the process of teaching and learning. Academic honesty—and honesty in general—is fundamental to this community. We assume that all students will pursue their studies with integrity and honesty; that the work they submit is their own original work—work that accurately represents the time and effort applied. Cheating, plagiarism (of written or visual information) or knowingly furnishing false information in the classroom or to the instructor is Academic Dishonesty and is a violation of the Honor Code. Students are expected to be familiar with the Honor Code and to recognize that violations of this Code are most serious and will be handled in a manner that fully represents the extent of the Code and that befits the seriousness of its violation.

If you have any questions or concerns about this, or anything else, please ask.

The dangers of a one sided story



STUDENT LEARNING OUTCOME

What you should be able to do upon completion of this course:

- Students will interpret and utilize the photographic medium as a means of communication.

Course Objectives:

- A. Evaluate and interpret photographic imagery based on objective and subjective observations and descriptions, and question preconceptions regarding what makes a good photograph.
- B. Formulate an awareness, and develop an ability to analyze the elements of good composition; including light, shadow, shape, form, scale, line, perspective, color, texture and framing.
- C. Demonstrate camera operations including proper exposure, depth of field, and the use of lenses, filters, flash, and other photographic accessories.
- D. Compare and contrast art works, styles and movements within the photographic medium, and interpret visual communication from culturally and socially diverse groups.
- E. Critique classmates work in order to develop and refine ideas regarding personal expression and visual literacy.
- F. Assemble a broad foundation of visual concepts to determine individual perception through the photographic medium.

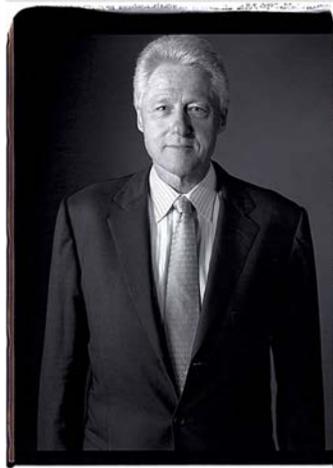


STUDENT SUCCESS CENTER

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentsuccess> for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8>



PSYCHOLOGICAL SERVICES

Students who are **currently enrolled** at De Anza College qualify for psychological services.

- Students are limited to ten free sessions per academic year, regardless of reason for seeking services.
- Referral information to outside community resources is available for students who require additional services.

Problems We Can Help With

It is better to seek help through Psychological Services before a problem becomes too serious. When something is relatively minor, it can often be resolved a lot faster. Here are some examples of the types of problems that you can come to us for help.

- Family Issues
- Romantic relationship difficulties
- Anxiety
- Stress
- Depression
- Sexual issues
- Identity issues
- Sexual identity issues
- Adjustment difficulties
- Difficulty making decisions or choices
- Bereavement
- Bullying and harassment
- Body image crisis
- Substance misuse issues
- Ennui (a feeling of listlessness and dissatisfaction arising from a lack of occupation or excitement)
- Anger issues

How Our Sessions Work

Counseling is a process of discovery and understanding. It seeks to help you be more aware of what concerns or troubles you. As a result, it can help with making those decisions, choices, or changes that are right for you.

The counselor's role is to be understanding, respectful and nonjudgmental in his/her interactions with you. What is shared in session will be kept confidential within parameters as set out by the California code of legal and ethical standards for mental health care.

You can contact us by phone or email:

- 408.864.8868
- dapsychservice@deanza.edu

We are **not** a 24-hour program. For life-threatening emergencies, **call 9-1-1**

You are welcome to **stop by in person** to learn about our services or **schedule an appointment** for a private session with a Psychological Services counselor

- **Mondays, Tuesdays, Wednesdays and Thursdays:** 9 a.m.- 2:45 p.m.
- **Fridays** by appointment only, via Zoom.
- **RSS 258** – upstairs from the Bookstore in the Registration & Student Services Building

Do you want to meet with a counselor for personal psychological services?

- [Make an appointment](#)

Do you need immediate personal psychological support?

- [See our crisis intervention information.](#)



DISABILITIES SUPPORT SERVICES

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g., mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

DSS Location: RSS Building, Suite 141

<https://www.deanza.edu/dsps/dss/index.html>

Phone: 408-864-8753

Email: DSS@deanza.edu



IMPORTANT DATES

April 8: First day of Spring Quarter 2024 classes

April 19: Last day to add classes

April 20: Last day to drop classes without a "W"

May 25-27: Memorial Day Holiday - no classes, offices closed

May 31: Last day to drop classes with a "W"

June 19: Juneteenth Holiday - no classes, offices closed

June 24-28: Final exams

June 29: Graduation

Please note: It is a student's responsibility to verify and keep track of important deadlines and administrative dates. Use the following link to view the current academic calendar:

<http://www.deanza.edu/calendar/>

SCHEDULE

Please note that syllabus and schedule changes may occur during the semester. Any changes will be announced and posted on Canvas.

Week 1 (4/8): Getting Started

- Welcome!
- The Basics

Week 2 (4/15):

- The Lens
- **Looking at Photography: To Be an Inventor of Photography You Must Have a Long Name!** Joseph Nicephore Niepce; William Henry Fox Talbot; Louis Jacques Mandé Daguerre

Week 3 (4/22):

- Controlling the Light Entering the Camera
- Equivalent Exposures & Bracketing
- **Looking at Photography: The Daguerreotype vs. The Calotype**

Friday, 4/26: Assignment #1 (Color, Pattern, Curve, Shadow) is Due

Week 4 (4/29):

- Depth of Field
- **Looking at Photography: The Collodion Wet-Plate process:** Early War Photography; Julia Margaret Cameron; Frederick Evans

Week 5 (5/6):

- Motion
- **Looking at Photography:** Roll Film, the Kodak no.1, and the Introduction of 35mm Cameras: Queen Alexandra; Jacques Henri Lartigue

Friday, 5/10: Assignment #2 (Depth of Field) is Due

Week 6 (5/13):

- Portraiture and Self-Portraiture
- **Looking at Photography:** The Advent of 35mm Photography: Henri Cartier-Bresson and Robert Frank

Week 7 (5/20):

- Portraiture and Self-Portraiture
- **Looking at Photography:** Portraiture: Nicholas Nixon; Arnold Newman; David Hockney; Lee Friedlander; Jim Goldberg Diane Arbus
- The Studio Portrait: August Sander; Richard Avedon; Annie Leibovitz

Friday, 5/24: Assignment #3 (Written Assignment) is Due

Week 8 (5/27):

- Color Temperature and White Balance
- **Looking at Photography:** Women Documentary Photographers: Margaret Bourke-White and Mary Ellen Mark

Friday, 5/31: Assignment #4 (Motion) is Due

Week 9 (6/3):

- **Looking at Photography:** Street Photography: Garry Winogrand, Lee Friedlander and Diane Arbus
- New Topographics and Neue Sachlichkeit (New Objectivity): Bernd & Hilla Becher; Andreas Gursky; Candida Höfer

Week 10 (6/10):

- **Looking at Photography:** The Family Observed: Sally Mann; Larry Sultan; Richard Billingham

Friday, 6/14: Assignment #5 (Favorite—and Not So Favorite—Things) is Due

Week 11 (6/17):

Friday, 6/21: Assignment #6 (“In The Manner Of...”) is Due

All re-dos and late assignments must be submitted by the end of the week (6/21).

Week 12 (6/24): Finals Week

The Final Exam will be available on Canvas during the last week of the Spring Quarter (June 24-28). This means that you must take the exam sometime between 12:00 AM Monday, June 24 and 11:59 PM Friday, June 28. You may take the exam twice: the higher grade will be recorded.

I welcome your questions and comments! Please feel free to contact me with these, or with any concerns or issues you may have, via email or during my office hours.

Happy Shooting!

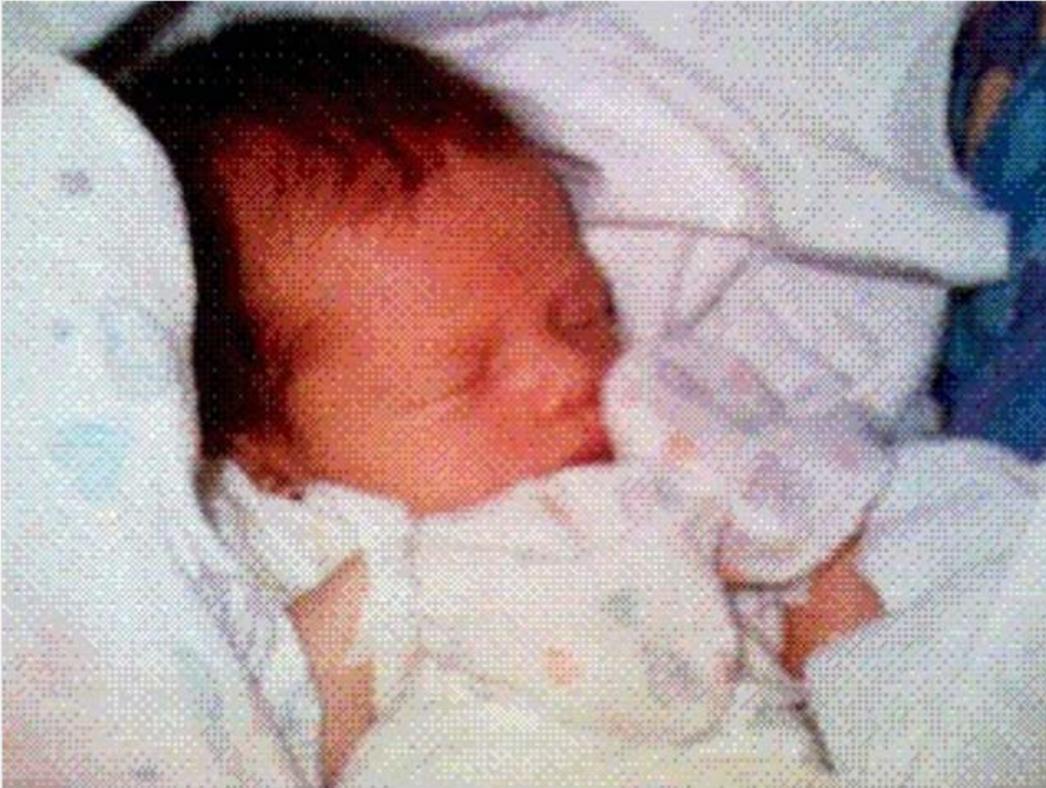


Steve Sasson in 1975 with his invention: the first digital camera (it recorded to a cassette tape...!).



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The First Camera Phone Photo. Sophie, daughter of Philippe Kahn, the inventor. Santa Cruz on June 1997 at Sutter Maternity Clinic. By Philippe Kahn, the inventor. Until Proven Otherwise. From the series UNTIL PROVEN OTHERWISE - On The Evidence Of The First Photos by Francesca Seravalle. Courtesy by Philippe Kahn.

#photographyneverdies #firstphotos #esk #wro2016 #wroclove #cameraphone #camera #photo #phone #untilprovenotherwise #francescaseravalle #philippe Kahn

The first camera phone photo, taken in 1997!!

PHOTOGRAPHIC RESOURCES

Foto Express

304 East Santa Clara Street #C, San Jose
408-971-3977

Bear Images

198 Mississippi St, San Francisco
(650) 321-2327

Kaufmann's Cameras

1502 El Camino Real, San Mateo
(650) 574-3429

San Jose Camera and Video

1600 S Winchester Blvd
Campbell (408) 374-1880

Online:

B&H Photo

800.894.9703 / 212.502.6230
<http://www.bhphotovideo.com>

Freestyle Photographic Supplies

800.292.6137
<http://www.freestylephoto.biz>