

Program Review Data Sheet

Enrollment Trends Film Production-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
Unduplicated Headcount	402	355	343	323	316	-21.4%
Enrollment	672	617	549	483	598	-11.0%
Sections	24	24	21	20	25	4.2%
WSCH	1,198	1,152	982	871	1,063	-11.3%
FTEs (end of term)	79	76	65	57	71	-10.1%
FTEF (end of term)	2.5	2.4	2.2	2.1	2.6	4.4%
Productivity (WSCH/FTEF)	474	477	441	410	403	-15.0%

Faculty Workload Film Production-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
Full Time Load	1.6	0.9	0.6	0.7	1.6	2%
Full Time %	63.5%	38.3%	28.1%	30.6%	61.9%	-3%
Overload	0.1	0.3	0.2	0.2	0.1	1%
Overload %	4.0%	13.6%	10.3%	9.6%	3.9%	-3%
Part Time Load	0.8	1.2	1.4	1.3	0.9	10%
Part Time %	32.5%	48.2%	61.6%	59.8%	34.2%	5%
Total FTEF	2.5	2.4	2.2	2.1	2.6	4%

Course Success Film Production-DA

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	563	84%	555	90%	461	84%	413	86%	535	89%
Non Success	50	7%	16	3%	40	7%	36	7%	34	6%
Withdrew	59	9%	46	7%	48	9%	34	7%	29	5%
Total	672	100%	617	100%	549	100%	483	100%	598	100%

Course Success for Black, Latinx, and Filipinx Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	166	79%	205	90%	189	79%	165	81%	192	86%
Non Success	15	7%	9	4%	22	9%	18	9%	17	8%
Withdrew	29	14%	15	7%	27	11%	20	10%	13	6%
Total	210	100%	229	100%	238	100%	203	100%	222	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	397	86%	350	90%	272	87%	248	89%	343	91%
Non Success	35	8%	7	2%	18	6%	18	6%	17	5%
Withdrew	30	6%	31	8%	21	7%	14	5%	16	4%
Total	462	100%	388	100%	311	100%	280	100%	376	100%

Enr Distribution by Student Demographics Film Production-DA

Student Headcounts by Gender

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	235	35%	256	41%	194	35%	186	39%	245	41%
Male	434	65%	358	58%	348	63%	288	60%	346	58%
Non-Binary	0	0%	1	0%	0	0%	0	0%	0	0%
Unknown gender	3	0%	2	0%	7	1%	9	2%	7	1%
Total	672	100%	617	100%	549	100%	483	100%	598	100%

Student Headcounts by Race/Ethnicity

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	291	43%	239	39%	187	34%	144	30%	174	29%
Black	28	4%	19	3%	24	4%	20	4%	23	4%
Filipinx	22	3%	29	5%	44	8%	35	7%	33	6%
Latinx	160	24%	181	29%	170	31%	148	31%	166	28%
Native American	3	0%	2	0%	7	1%	4	1%	3	1%
Pacific Islander	6	1%	3	0%	5	1%	0	0%	2	0%
Unknown ethnicity	7	1%	12	2%	16	3%	23	5%	51	9%
White	155	23%	132	21%	96	17%	109	23%	146	24%
Total	672	100%	617	100%	549	100%	483	100%	598	100%

Success Rates by Gender Film Production-DA

	2022-23							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	227	93%	6	2%	12	5%	245	100%
Male	302	87%	28	8%	16	5%	346	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Unknown gender	6	86%	0	0%	1	14%	7	100%
All	535	89%	34	6%	29	5%	598	100%

2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	170	91%	6	3%	10	5%	186	100%
Male	235	82%	29	10%	24	8%	288	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	8	89%	1	11%	0	0%	9	100%
All	413	86%	36	7%	34	7%	483	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	165	85%	12	6%	17	9%	194	100%
Male	290	83%	28	8%	30	9%	348	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	6	86%	0	0%	1	14%	7	100%
All	461	84%	40	7%	48	9%	549	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	239	93%	2	1%	15	6%	256	100%
Male	313	87%	14	4%	31	9%	358	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Unknown gender	2	100%	0	0%	0	0%	2	100%
All	555	90%	16	3%	46	7%	617	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	208	89%	14	6%	13	6%	235	100%
Male	354	82%	34	8%	46	11%	434	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	1	33%	2	67%	0	0%	3	100%
All	563	84%	50	7%	59	9%	672	100%

Success Rates by Ethnicity
Film Production-DA

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	156	90%	9	5%	9	5%	174	100%
Black	19	83%	4	17%	0	0%	23	100%
Filipinx	31	94%	0	0%	2	6%	33	100%
Latinx	142	86%	13	8%	11	7%	166	100%
Native American	2	67%	0	0%	1	33%	3	100%
Pacific Islander	1	50%	0	0%	1	50%	2	100%
Unknown ethnicity	51	100%	0	0%	0	0%	51	100%
White	133	91%	8	5%	5	3%	146	100%
All	535	89%	34	6%	29	5%	598	100%

2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	125	87%	11	8%	8	6%	144	100%
Black	16	80%	0	0%	4	20%	20	100%
Filipinx	28	80%	2	6%	5	14%	35	100%
Latinx	121	82%	16	11%	11	7%	148	100%
Native American	4	100%	0	0%	0	0%	4	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
Unknown ethnicity	21	91%	2	9%	0	0%	23	100%
White	98	90%	5	5%	6	6%	109	100%
All	413	86%	36	7%	34	7%	483	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	166	89%	12	6%	9	5%	187	100%
Black	14	58%	6	25%	4	17%	24	100%
Filipinx	37	84%	3	7%	4	9%	44	100%
Latinx	138	81%	13	8%	19	11%	170	100%
Native American	7	100%	0	0%	0	0%	7	100%
Pacific Islander	5	100%	0	0%	0	0%	5	100%
Unknown ethnicity	15	94%	1	6%	0	0%	16	100%
White	79	82%	5	5%	12	13%	96	100%
All	461	84%	40	7%	48	9%	549	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	224	94%	4	2%	11	5%	239	100%
Black	16	84%	1	5%	2	11%	19	100%
Filipinx	22	76%	0	0%	7	24%	29	100%
Latinx	167	92%	8	4%	6	3%	181	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	2	67%	0	0%	1	33%	3	100%
Unknown ethnicity	8	67%	0	0%	4	33%	12	100%
White	114	86%	3	2%	15	11%	132	100%
All	555	90%	16	3%	46	7%	617	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	246	85%	23	8%	22	8%	291	100%
Black	16	57%	4	14%	8	29%	28	100%
Filipinx	18	82%	2	9%	2	9%	22	100%
Latinx	132	83%	9	6%	19	12%	160	100%
Native American	3	100%	0	0%	0	0%	3	100%
Pacific Islander	4	67%	2	33%	0	0%	6	100%
Unknown ethnicity	6	86%	0	0%	1	14%	7	100%
White	138	89%	10	6%	7	5%	155	100%
All	563	84%	50	7%	59	9%	672	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.