

Arts 2H / INTL 21: Final Exam Review Sheet

Terms from Class

Powerpoints – These terms will appear on a spelling list (in random order) given with the final exam

*Palenque Chiapas, Mexico
*Study Slide: *Palace *stucco
7th-8th century Late Classic Maya
*patron: Pakal and his son, Kan B'alam II
Tower
Royal court

* Terminal Classic / Postclassic
Central Mexico *Cacaxtla
Study Slide: 8th - 9th C., mural
*Toltec : *Tula *Quetzalcóatl
Study Slide: Pyramid B
 *Colonnade Atlantean Column
*Chacmool Basalt

Yucatec: *Chichén Itzá c. 10th c
*Toltec-Maya style
*cenote *sacbe
*Study slide: *Castillo
Temple of *kukulcan

Spanish Colonization: 16th c
Part Maya / Part Spanish
*syncretism
*Mayan Textiles *cooperative
*weaving: backstrap loom, foot loom
*Warp, *weft brocade
gender differences *regional styles
*huipil corte traje
Cofradia
maximón mam

Terminal Classic / Postclassic
*Mitla, Oaxaca - southern Mexico
* Zapotec / Mixtec
Study Slide: * Hall of the Columns
* Mosaic * Veneer
Step-and-Fret Motif
Codex, Amatl *Mixteca - Puebla style
Aztec Confederacy
*Study Slide: Codex Mendoza

C. 1541-2

Aztec-Spanish style

Aztec Art and Architecture

*Mexica, Aztlán

Chichimec, *Náhuatl

Central Mexico

*Tenochtitlán, c. 1325

*double pyramid *Templo Mayor

*Huitzilopochtli, *Tlaloc,

Study slide: *Coatlícue

Coyolxauhqui relief carving

Motecuhzoma II and Hernán Cortés 1519, destruction 1521

“minor” arts: *metalwork,

*lost-wax casting

*featherwork

*quetzal, blue cotinga

*Study Slide: *Motecuhzoma II headdress

*repatriation

*Study Slide: *Rock cut temple, *Malinalco, after 1476

*Coatlícue abstraction / composite

Gods and goddesses

Study slide: *eagle warrior Naturalism

*terracotta

*calendar stone

Andean art and Geography

Geographic Diversity: *Altiplano, Coastal, Tropical

“Verticality” “reciprocity”

*Quechua, Aymara peoples - Inca (Inka) *Apu

maize, beans, chili peppers - potatoes, quinoa

*camelid: llamas, alpacas, guanacos, vicuñas

*Cotton Pre-Ceramic: 3,000-1,800 BC

Huaca Prieta *twined textile *visual pun

*Caral - coastal Peru

Initial Period: 1,800-800 BC

*Chavín style - *Early Horizon: 500-200 BC

Study slide: * Gold repoussé crown

Staff bearer

*Chavín de Huantar

Study Slide:*Lanzón

granite

*Paracas style

End of Early Horizon/

Early Intermediate Period

c.600 BC-500 AD

South Coast, Peru

*Ceramics: Chavín influence

“extreme colorism”

Painted after firing

Spout-and-bridge bottle

Paracas textiles

*mummy bundle *huaqueros

Camelid fiber, cotton

*shamanic subjects (shaman)

Study slide: *mantle (manta)

linear style

embroidery, tapestry technique

Study slide: *mantle,

block color style

*Nasca (Nazca) art

Early Intermediate period, South coast, Peru

1-700 AD

*Study slide: *Nasca ceramic

Painted before firing - *slip

Wrap-around painting

Polychrome

*burnished

*Study slide: *Nasca lines

hummingbird *geoglyph

*Moche art (Mochica)

Early Intermediate: c. 1-800 AD

North coast, Peru

*Moche ceramic portrait

* Stirrup-spout

* “fineline” Painting

narrative

Huaca del Sol, Huaca de la Luna

*adobe - murals

*Sacrifice ceremony - Lord (warrior priest), owl priest, priestess

*Sipán

Lord of Sipán

Tomb 1

*Study slide: *Sipán earspool

*gold and turquoise

Middle Horizon: c. 500-1000 AD

Wari (Huari) and Tiwanaku (Tiahuanaco)

“imperial styles”

*Wari textiles - abstraction

Late Intermediate: *Chimú (Chimor)

c. 850 - 1470

*Chan Chan adobe

*featherwork, metalwork tumi

*Inca (Inka): Tawantinsuyo

quechua

Late Horizon Empire, c. 15-17th c.

*Pachakuti (ruled 1438-1473)

*Cuzco *ceque *puma plan

Hatun Rumiyoq street

*kancha Qorikancha

trapezoidal niche

*Stone masonry andesite

Study Slide: *Machu Picchu colca

Intihuatana

Sacsahuaman

*Quipu (Khipu)

Study slide: *royal tunic

Qompi

Tocapu

*aillacuna

Study Slide: *silver figure

*capac hucha