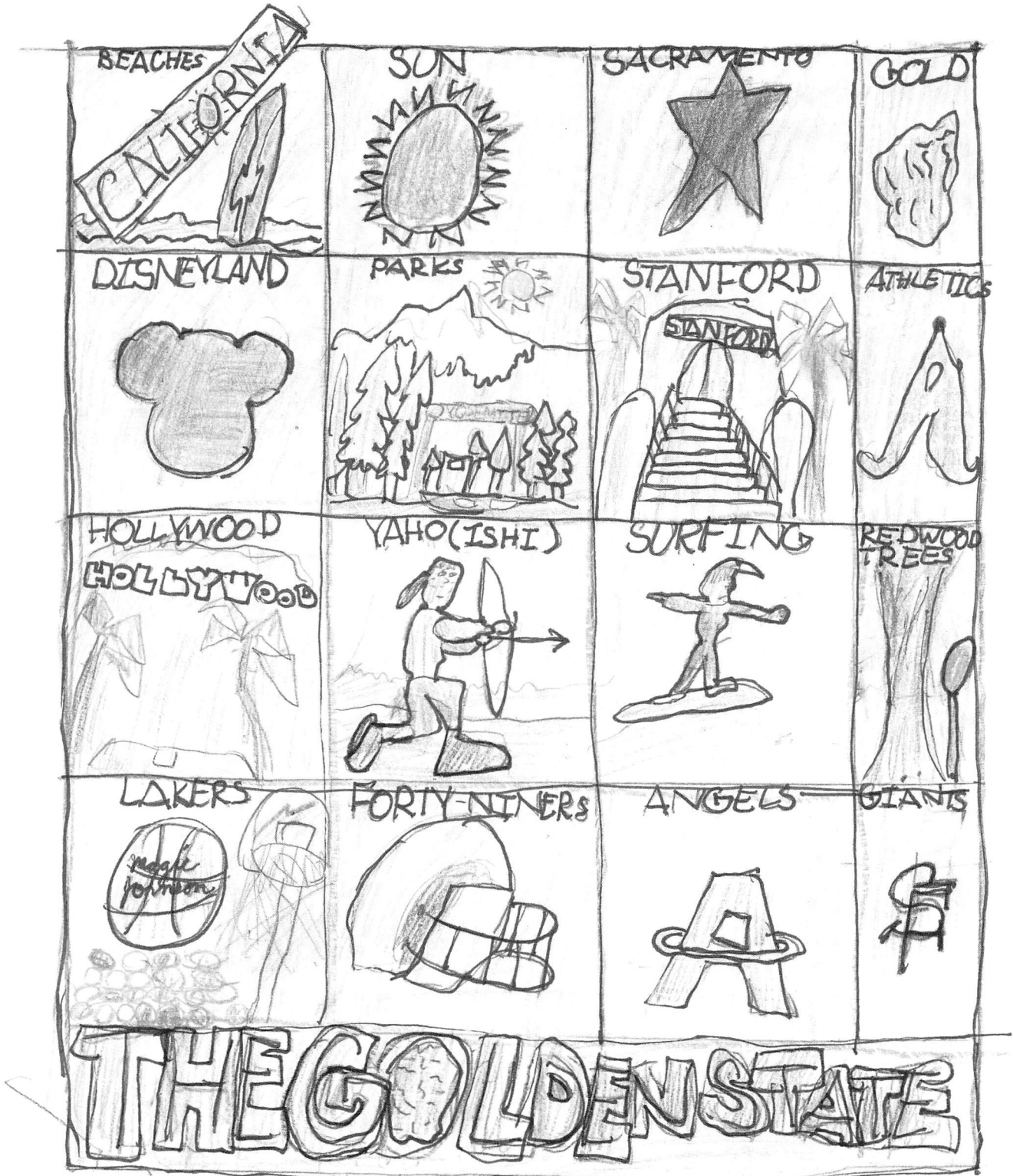


# CALIFORNIA THE ORNIAN

Magazine of the California History Center Foundation/De Anza College  
A Foundation Supporting the Study and Preservation of State and Regional History



## Spring Exhibit

Exploring the California Dream III: A Children's Exhibit Experience

## Gearing Up for Spring

Where has the time gone? Our year is half over and I am sure June will be here before we know it! Spring promises to be as busy as fall and winter and every bit as exciting!

We are pleased to present *Exploring the California Dream III: A Children's Exhibit Experience* which opens to the public on April 5. Once again 4th grade students from 10 local schools have put together exhibits representing their interpretations of the many facets of California's history.

This particular exhibit is colorful, delightful and certainly one of our favorites to have at the center. Working with our local elementary schools and being able to give the children a wider public venue for their work is always very rewarding for all of us.

We hope you can join us at a reception for the children and their parents from 10 a.m.-2 p.m., Sunday, April 10 or on De Anza Day, Sunday, May 22. Just make sure you don't miss this wonderful exhibit — it closes June 3!

Also in April, former CHC director Jim Williams concludes our speaker's series with a presentation scheduled for 7:30 p.m., Wednesday, April 13th. Jim will talk about and sign a recently published essay *The Rise of Silicon Valley*. The talk is free of charge and light refreshments will be served. Please RSVP to the center.

May will find us preparing for our day of fun and friendly competition scheduled for mid-day, Saturday, June 11. We have a great game planned and suggest that you be thinking about fielding a team of six people (friends, neighbors, unsuspecting family members) to help you match wits with other like minded California history buffs. We will have teams in place for those players who come to play as individuals.

More information and details will be coming to you soon, and we promise a day of lively camaraderie. A catered lunch will be available for a minimal cost. Join us!

The volunteer steering committee has been busy planning for a volunteer-sponsored fund raiser called Little Shoppe of CHC. This brainchild of Volunteer Mary Strong is scheduled to be held in the Trianon building October 6, 7, 8, and will offer a wide variety of arts, crafts and services.

If you are a craftsperson/artisan, or know of someone who might be interested in participating please get in touch with

### Cover:

*"The Golden State"* by Christopher Portugal of Columbia Community School depicts many different aspects of California. His drawing was selected for the cover of *The Californian*.

Mary Strong at the history center. There are no booth fees and profits will be shared 50-50 with the center.

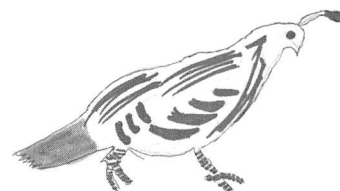
We hope Little Shoppe proves to be successful and invite you to keep it in mind as a great way to do some early holiday shopping and support a good cause at the same time!

One last note for this director's message. Longtime history center staff member Janet Brynjolfsson left the CHC at the end of January. Janet was with the center close to 10 years, but felt she couldn't pass up a major job opportunity with the evening program at Foothill.

It goes without saying (but I'll say it anyway) we will miss her tremendously. She provided a unique, warm, wonderfully open approach to the center and was great to work with over the years. She has promised to keep in touch and may even do some volunteer work for the center. We certainly hope so!

Hope to see all of you at some of the upcoming activities.

Kathleen Peregrin  
Director



By Christina Pham, Columbia Community School

# CALENDAR

- 4/4                    **De Anza College classes begin.**
- 4/5                    **“Exploring the California Dream: A Children’s Exhibit Experience” opens to the public.**
- 4/13                   **“The Rise of Silicon Valley.”** Lecture by Jim Williams, author of recently released publication by the same title. 7:30 p.m. at the history center. Free. RSVP to 408/864-8712 by 4/8.
- 5/22                   **De Anza Day.** The history center will be open from 10:00 a.m. to 4:00 p.m. for this college-sponsored community event. Used book sale benefits the history center library.
- 5/30                   **Memorial Day observed. De Anza classes do not meet.**
- 6/3                    **Last day to view children’s exhibit.**
- 6/24                   **Spring quarter ends.**  
The history center will be closed beginning June 24th and will reopen September 13th. Have a nice summer!

## Errata

The last issue of the *Californian* mistakenly named Cedar Rapids, Michigan as Nancy Bratman’s home town. It is Grand Rapids, Michigan. Apologies for the error.

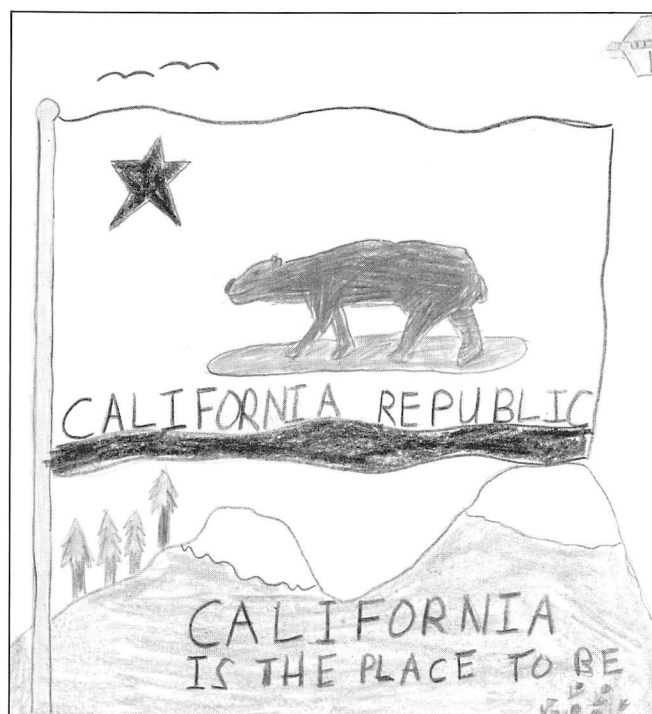
## Of Interest to Members

**TEXTILE DIARIES: Quilts as Cultural Markers**, an exhibition on display from January 15 to March 27, 1994 at the Grace Hudson Museum, The Sun House, 431 S. Main St., Ukiah, CA 95482, (707) 462-3370.

**PEDAL PUSHERS: A Century of Cycling in Santa Cruz County**, an exhibit running February 12 to May 22, 1994 at the McPherson Center for Art and History, Octagon Gallery, 705 Front Street, Santa Cruz, CA 95060, (408) 425-7278. Tues.-Sat. 11-4 p.m.; Thurs. 11-8 p.m.

**TILES AND TRADITION: A Celebration of Color and Design**, a four-day symposium sponsored by San Jose Historical Museum and the Tile Heritage Foundation from Thursday, April 21 to Sunday, April 24, 1994. Registration for the event is \$280 per person (or \$125 per day) which includes lectures, demonstrations, tours, and workshops. For more information contact: The Tile Heritage Foundation, (707) 431-8453.

**THE MYSTERY OF THE DEAD SEA SCROLLS**, an exhibit at the de Young Memorial Museum at Golden Gate Park, San Francisco. It runs from February 26 through May 29, 1994.



By Benjamin Lowe, Columbia Community School

---

# EDUCATION

---

## State and Regional History

---

As a benefit of membership in the California History Center Foundation, the center provides registration assistance to members who are taking only history center classes. All other students wishing to take history center courses — or members taking classes in other departments — must register through the De Anza College Admissions and Records Office. CHCF members who would like registration assistance must come to the center to register. Members may register 9 a.m.-Noon and 1-4 p.m. on Tuesdays, Wednesdays, and Thursdays only, beginning Tuesday, March 12.

For complete course details, including times, dates, and fees, please see the De Anza College spring schedule of classes.

### **\*PLEASE NOTE**

In addition to the courses listed below, the history center will be offering three sections of the four-unit, general survey History of California class during Spring quarter. The two day sections meet at 8:30-9:20 and 10:30-11:20 M-Th and the evening section meets 6:20-10 p.m. Mondays.

### **CHC Launches Pilot Program for Teachers**

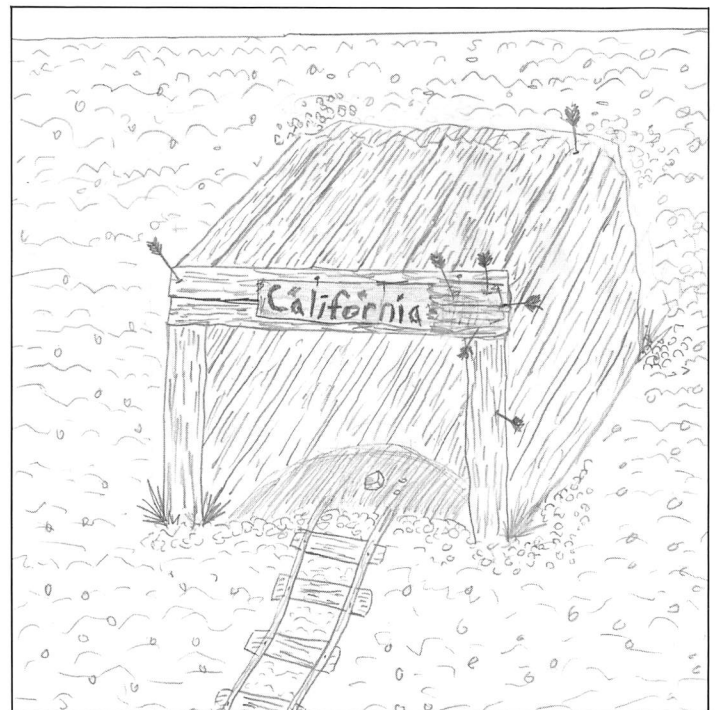
The CHC is introducing a pilot program this Spring called HISTORY FOR KIDS: A TEACHER'S WORKSHOP. The objective of the workshop is to encourage hands-on learning and integrate it into history curriculum at the 4th grade level. Bruce MacGregor, Ph.D. will lead 4th grade teachers in a case study of Chinese railroad workers in California, including a meeting at Ardenwood Park to actually work with tools and materials used by the real workers. The process can be implemented by teachers in their own classrooms, resulting in a fuller picture of history. Future issues of the *Californian* will note the results of this pilot program of offering workshops to teachers.

### **Natural History of the Santa Cruz Mtns: Tom Taber**

The Natural History of the Santa Cruz Mountains is an interdisciplinary study of the relationship between human history and the natural environment, using the Santa Cruz Mountains to characterize significant trends in California history. Class sessions will include a general overview of the geologic, climatic and ecological characteristics of the coastal mountains of California. Students will focus on the Ohlone Indians, Spanish colonization, the Mexican period, logging history, the encroachment of urban development and the increasing interest in environmental protection, including the establishment of public parks and trails. Three field trips will offer a first-hand look at the themes presented in class.

### **Drake in California: Hugh Thomas**

Drake in California traces the general background of European exploration and expansion in the 16th century; the development and growth of England during the Tudor period; antagonism between England and Spain; the English privateers and personal career of Drake, who circumnavigated the world, landing in California. Three lectures and one Saturday field trip included.



By Brian Hansen, Collins School



---

**History of Bay Area Parklands:** *Betty Hirsch*

The Bay Area is covered by a vast network of park districts acting as guardians over huge tracts of precious parklands that are used and enjoyed by residents and visitors alike. This course will present an overview of the Bay Area's major park districts including the Golden Gate National Recreation Area, San Francisco Department of Parks and Recreation, the Mid-Peninsula Regional Open Space District and the East Bay Regional Park District. Two lectures and two day-long field trips, including a bus tour covering 20 parks in the City of San Francisco, are included.

**James Lick and His Observatory:** *Jerry Ifft*

Eccentric millionaire and California philanthropist James Lick is the focus of this course. Lick grew up in Pennsylvania, spent years as a piano maker in South America, and made a fortune in San Francisco real estate. He used some of his money to build Lick House, the largest hotel in the West. But it was Lick's will that brought him lasting fame. He bequeathed money for an observatory on Mt. Hamilton, east of San Jose. The telescope was the largest of its time and the first on the mountain top. Students will visit both the Lick Mansion and Observatory.

**Palo Alto's Centennial History:** *Betty Hirsch*

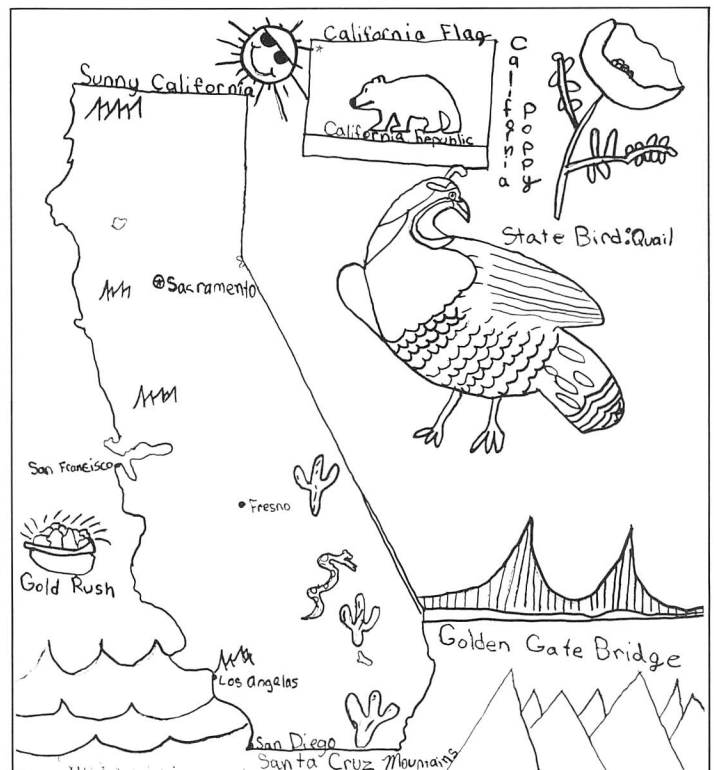
The town of Palo Alto was a wheat field when Stanford University opened in 1891. It promptly became a flag stop on the railway and from that beginning, it has grown to be known as the birthplace of electronics where pioneers DeForest, Terman, Hewlett, Packard, Varian and others conducted their early experiments, which ultimately led to today's Silicon Valley. The class will attend a day of Centennial festivities at City Hall which will include special exhibits, city walking tours and the time capsule ceremony.

**San Francisco in the Victorian Era:** *Chatham Forbes*

During the Victorian era of westward expansion, the sleepy Hispanic village of Yerba Buena was transformed into America's rich new metropolis of San Francisco. Her rapid growth and development were phenomenal even for that exuberant epoch. Gold, silver and railroad money provided the economic wealth and incentives. Vigorous personalities rose to prominence, and vied for control of the "Instant City" on the Pacific Rim, while the older world looked on in fascination. Two lectures and two field trips included.

**Cultural History of Los Angeles:** *Chatham Forbes*

The movement to the Sunbelt began early for Los Angeles. Ebullient promoters were especially successful on a national scale. From a dusty small town in the 1880s, Los Angeles has grown to one of the great metropolises of the industrial west. But beneath the image of superficial boosterism, there is a substantial foundation of cultural excellence and diversity. Enclaves of early settlers established a full range of intellectual and aesthetic activities and facilities, and with the development in the mid-20th century of the leading center of the entertainment industry, created a magnet for further cultural development. A weekend field trip to Los Angeles augments the course.



By Roxanne McNaul, Nimitz School

---

## We Are Californians Now

---

*“Exploring the California Dream: A Children’s Exhibit Experience” will be on display in the Trianon Building from April 5 to June 3, 1994. The exhibit will showcase models, wall hangings, sculptures, mobiles and a myriad of drawings and paintings about California from fourth graders in 10 local schools.*

*Some of the students submitted essays and drawings describing how their families came to be Californians. A selection has been reprinted here, and many more will be on display when the exhibit opens.*

*The six schools from Sunnyvale, Santa Clara, and Cupertino School Districts represented by this work are: Columbia Community School, Nimitz School, Lincoln School, Stockmeir School, Collins School, and Ponderosa School.*

My mother’s family immigrated to the United States from Japan. They got here in the early 1900’s. My grandfather Ken lived in Oregon for a while then was relocated to California in June of 1942, because of World War II. He was sent to Tule Lake, California. He got out of the camp in 1946 and moved to Lodi, then Morgan Hill, then Gilroy and finally San Jose.

My mother’s mother, Linda, is the only native Californian in our family. She was born and raised in San Jose. She had nine brothers and sisters. All of them were born and raised in San Jose. In World War II, she was sent to Tanforan race track for internment. After that she was sent to Hart Mountain, Wyoming, until the war was over. She came back to California in 1946.

My father’s family immigrated to United States from Sweden, Norway, and Ireland during the mid to late 1800’s. They all settled in Minnesota. My grandfather transferred his job from Minnesota to Southern California in 1956, then moved here in 1963. My father’s family has been living in the San Jose area for 30 years.

My brother Jeffrey and I are both native Californians. We both were born in Mountain View, California in the doctor’s office. I was born in 1984 and my brother was born in 1985. My brother and I both have been living in California for all our lives.

—*Kimberley Ann Beckman*  
*Ponderosa School*

My mom and dad came to Dallas, Texas from Taiwan for a master’s degree. After they got a master’s degree, they moved to San Jose, California to work. They worked for two years.

Then, our family moved to Urbana, Illinois where my dad got a Ph.D.

After my dad got a Ph.D., we moved back to Dallas, Texas to work.

After that, we moved to San Jose, California to work because he got a better job. That’s how my parents immigrated to California.

I like California. I have a couple of friends, but I miss my old friends.

—*Maggie Chen*  
*Collins School*

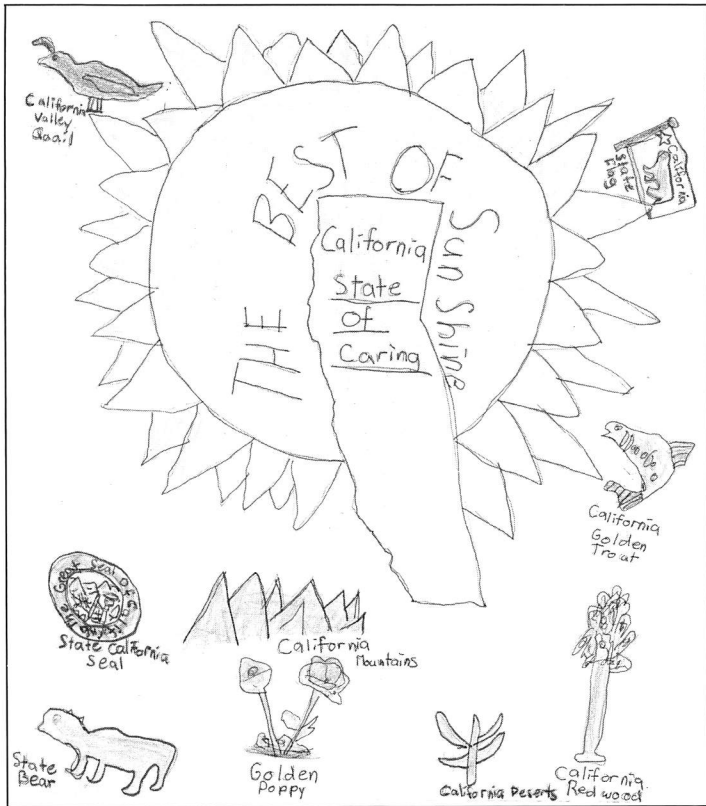
My mother and father came to the United States to go to school. My grandfather was a diplomat at Washington, D.C. He was working for the Nigerian government. When my father finished high school, his father brought him to America in 1972. My father finished his Master’s degree.

My mother came to America to join my father and to go to college in 1979. She finished her degree in 1993. My family believes in education.

—*Edidiong Uwan*  
*Nimitz School*



By *Erin Weigle*,  
*Columbia Community School*



By Anna Chu, Collins School

My mom was born in El Paso, Texas. My grandpa worked fixing cars. My grandma worked sewing pants. When my mom was 5 years old she came to California. My grandpa was offered a job at a bakery baking bread, and my grandma stayed home taking care of my aunts and uncles and mom. My dad was born in San Jose. My grandpa and grandma worked in the fields picking fruits and vegetables. My dad said that before all the homes and buildings there was a lot of orchards of fruits and vegetables. They went to school in San Jose and when my mom and dad were old enough, they got a job working at Signetics. That's where they met. I was born after they were married.

—Stephanie Morales  
Ponderosa School

Just one day my parents decided to leave Las Cruces for a better life. Since my dad had a friend that got him a job we left New Mexico in a 1979 Ford Fairmont to California. As we got here my dad started working on Monday and has been working since.

—Gabriel Fielder  
Stockmeir School

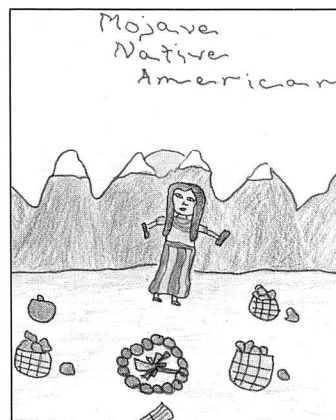
My dad's dad got here in a car. I don't know what year he drove to this state. He drove here before my dad was born. He drove to Oakland. He drove in winter. It was very snowy when he drove here. He drove from Chicago, Illinois. He drove to Oakland because it was too windy in Chicago. By the way, his name was Martin Ericson.

—Nate Ericson  
Columbia Community School

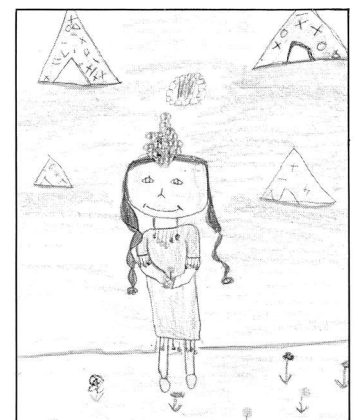
The Blacks were taken to the United States. When they got here they were made slaves, and some were beaten. They were made to clean up and sleep in hard beds and eat bad food. The Blacks were not allowed to go to school.

The kids worked hard, just as hard as grownups. Even though they were slaves, they had plenty of love. There were white people who weren't as mean as others. The Blacks were finally freed.

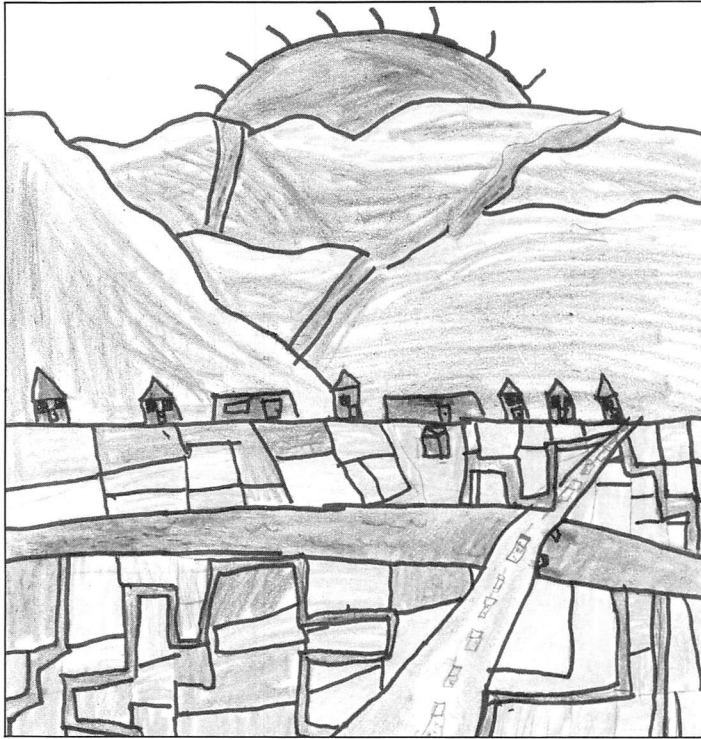
—Shayna Bradford  
Ponderosa School



By Lata Nott, Collins School



By Becky Fryer, Collins School



By Ryan Clark, Columbia Community School

My mom came to California because she wanted a better future for me. She also came to California because she wanted to go to school. In Guam it is very small so there is not much to do.

—Tasiana Yutig  
Nimitz School

My parents were born in Japan. They both met each other at guitar lessons in Japan and they married. I was born in Japan and we came to California because of my father's job.

We came here on September 29, 1990. My father has been working as an engineer with a Japanese company with some engineers of a U.S.A. company. My father and some U.S.A. company engineers are cooperating and making new products.

There are so many high-tech companies in Silicon Valley. This is the main reason why we came here.

—Mai Nomura  
Collins School

My Dad's History in California:

My dad was born in Palo Alto, California.

My Dad's Mom's History in California:

Born in Nebraska then she disliked Nebraska didn't want to live on a farm all her life. Moved early in her life.

My Dad's Dad's History in California:

He was born in San Francisco.

My Dad's Mom's Mom's History in California:

Born in Nebraska never moved anywhere.

My Dad's Mom's Dad's History in California:

Born in Nebraska never moved anywhere.

My Mom's History in California:

She was born in California and never moved.

My Mom's Mom's History in California:

Born in Pennsylvania moved to Ohio after getting married in Pennsylvania. Then they went on a vacation to California and they liked it so much they moved to California.

My Mom's Dad's History in California:

Same as above.

—Jennifer Ledoyen  
Stockmeir School

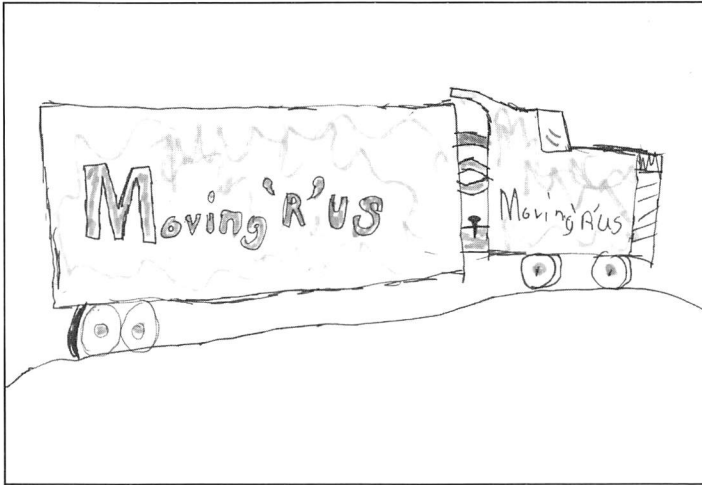
I'm glad I live in California for four reasons. First, I have enough food to eat and in Viet Nam we always ate only half amount of food we eat here.

Second, my parents in Viet Nam worked very hard to get money. My dad went teaching in the morning and in the afternoon he rode a bike selling ice cream. My mother, in the morning took care of my brothers and made ice cream so my dad could sell them. But on the other hand in California my parents worked in a Nail shop, and rest when they don't work and have the same amount of money they have when they worked hard in Viet Nam.

Third, children in Viet Nam have no future. They do have education, but they just learn to know only. When they grow up they will have to work at a shop to get a little money only to live on their own. But here they learn, then when they grow up they could have a good job. And have a lot of money.

But most of all California don't have any communists — it's a freedom state.

—Tram Nguyen  
Columbia Community School



By Aaron Bruno, Stockmeir School

I came to America because of my father's work. I didn't want to go to America because I will miss my friends and I can't speak English. But when I came to America I met a nice teacher and taught me an English. Now I don't miss my friend because I have friends here and I can speak English. I like Japan but I like America too.

—Takeshi Hara  
Stockmeir School

California is a fun, exciting and thrilling place for my parents and me! Let me tell you the story of how my parents and I came to California. My mom, aunt, and grandma were born in Russia. In 1977 my aunt Natasha, her husband Misha, and her two little sons, Kostya and Ilia, moved to Israel. My mom and grandma missed Natasha and her family so they moved to Israel too in 1979. There my mom married my dad. His name was Jaime. He came from Argentina. One year after my mom got married I was born. Five years later my dad got a job in San Jose, California so we moved to Sunnyvale, California. So far California is an excellent place to be at!

—Anat Kardontchik  
Nimitz School

My great grandpa didn't migrate to America. He was a Native American Indian. He was born on the Montana Indian Reservation as was his father. He is from the Teton Lakota tribe. The Lakota people are known as Sioux, but the Lakota say this is a bad word. I never knew him, nor did my dad. He died when my dad was a baby. He came to California when he was a young boy. His parents wanted a better life for him that the reservation couldn't give him, a life without so much prejudice against the Native American Indians.

—Nickie Lucas  
Ponderosa School



By Matt H., Stockmeir School

My dad lived in Belgium. One day his friend told him to visit Mexico because it is beautiful. So my dad took a vacation and went there. He stayed at the hotel where my mom worked. They became friends. My dad's work sent him to Florida where my parents got married. They went to France because of my father's work.

In France, Danny, my older brother, was born. My dad found a better job in Germany where I was born, and also my sister Elisabeth was born there.

My dad was transferred here in the United States. We moved here and my little brother Sam and sister Rachel were born. That's how we immigrated to California.

—Benjamin Di Gregorio  
Collins School

I like living in California for several reasons. Most importantly freedom is something we all need, and California has a lot of it. California has a lot of good jobs, that's why my parents came here from Mexico. There are many good jobs here in California. And with all those hard workers working they need a vacation.

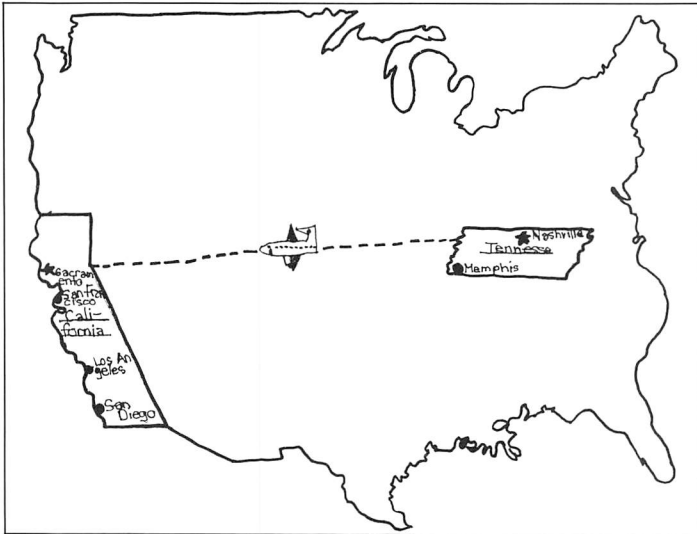
California has good places to go for vacation, too. California has Disneyland and Hollywood and other great places. They're all very fun so a lot of people love going.

There are good schools in California so almost everybody gets a good education. There's good colleges in California like U.C.L.A. and Stanford. If you don't get a good education the good jobs will go to waste.

I am very proud to be born and live in California.

—Salvador  
Columbia Community School





By Avanti Ghanekar, Collins School

My mom and dad were born in India. They met each other in 1983 at University. They got married.

In 1984 I was born in India. In 1986, we moved to Memphis, Tennessee.

Two years later, I moved with my grandparents to India. In that time my parents found engineering jobs. After I moved back to Tennessee we moved to California. My parents found jobs here. That is why we immigrated to California.

—Avanti Ghanekar  
Collins School

I was born in Israel and when I was about 5 years old my mother told me that we are moving to California. I told her that I don't want to leave Israel and that I won't be able to learn how to write, read or speak. After a couple of months, the day came and I asked my father, "Why do we need to go to California?" He said, "Because of the good weather and I found a job." After a few hours we got on the plane and the flight started. It was very boring and when we got to California it was lunch time, but midnight in Israel. After a few weeks I got used to be here and hardly even had problems. The end.

—Chen Shay  
Nimitz School



By John Coburn,  
Stockmeir School

Both of my parents are from the Samoan Island in the South Pacific near Australia and New Zealand. My mom came to Hawaii first where she met my dad and came to California due to his job. My dad was in the Air Force, so the family moved quite a bit.

—Reuben  
Columbia Community School

My great grandfather, great grandmother, great aunt and grandma arrived on April 15, 1943 on the Santa Fe, El Capitan at Union Station in Los Angeles. My grandma was fourteen years old. They came from Pittsburgh, Pennsylvania. They came to join my Great Aunt Dorothy and her family who arrived in March, 1943. My great aunts dreamed about seeing Hollywood and going to college in California. My great grandmother was sad to leave her friends and family but was anxious to be with her first baby granddaughter, just 9 weeks old. My great grandfather got a job with Howard Hughes in Hollywood as a machinist at Hughes. Mr. Hughes offered him a part in a movie, but he said no.

My Nonno (grandpa) was born in Gilroy, Ca. His parents came from Casenza, Italy. They took a boat from Italy to New York and a train from New York to Ca. in 1908. They worked in farms and then onto food processing. Then in 1914 the Filice and Perrelli families formed a cannery called F and P.

My Nonnie (grandma) was born in San Francisco, Ca. Her parents came from Tuscany, Italy in 1908. They came by boat and railroad. They left Italy for New York and settled in California. Her father worked for the Santa Fe railroad. Her mother was a homemaker and took care of the kids. They lived in Richmond.

—Teresa Filice  
Stockmeir School

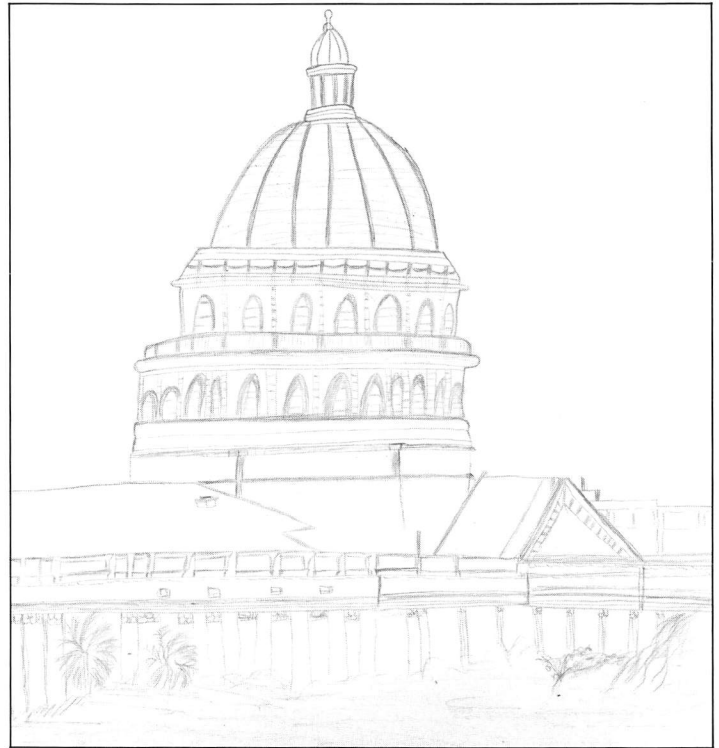
My mom and I came to California from Illinois in a Ryder truck that my uncle drove. We brought my mom's car on a tow dolly. The reason why we came out here is because my mom was tired of shoveling snow and she was sick of the cold weather. We drove for four days and stayed at three hotels. The trip was about two thousand three hundred miles. We drive through 5 states: Iowa, Nebraska, Wyoming, Utah and Nevada.

When we came out here we had a few crises; three to be exact. We just ran out of gas, blew a tire and our tail lights blew a fuse but other than that the trip was smooth sailing. When we ran out of gas I was the one who thought of taking the car off the tow dolly and getting some gas. When the tow dolly blew a tire my uncle said, "We got troubles!" So we pulled over and took the car off the tow dolly and my mom and I drove the car and uncle drove the truck to the hotel and we called for help. When the tail lights blew a fuse we had to drive with our emergency lights on until we got them fixed. My trip to California was very exciting. If my mom ever chooses to move again I hope she decides to fly.

—Scott Bromberek  
Collins School

My mother lived in Germany. My dad was stationed in Germany and met my mom. I was born there. Then we moved to the United States. We lived in Boise, Idaho for a couple of years. Finally we moved to Sunnyvale, California.

—Steven Beauchamp  
Columbia School



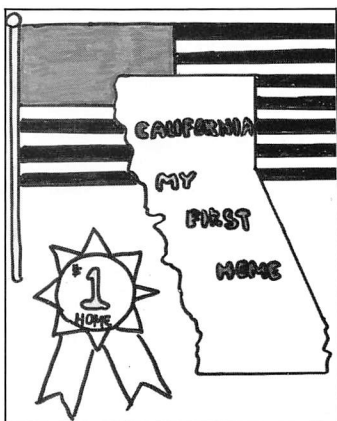
By Han Pham, Columbia Community School

I am going to tell you about my mom's side of the family. First I am going to tell you about my grandmother's side of the family. All my great grandparents on my grandmother's side of the family are half Cherokee Indian. They lived in Georgia. My grandmother was born in Alabama. My grandmother went to Florida and met my grandfather. After a while they had six children. One was my mother. My grandfather was in the military and they had to move to Denver, Colorado.

Now I am going to tell you about my grandfather's side of the family. In his part of the family there was a little Indian, African, and Carastonian. Most of them lived in Georgia. This is where my grandfather was born.

After years had passed, I was born in Denver, Colorado. I lived there 2 years and then moved to Colorado Springs, Colorado. That was where my sister was born. We lived there 2 years. My dad's friend told him that he could get a good job in California. And this is how my family came to California.

—Brittany Dickson  
Stockmeir School



By Daphne Chang,  
Collins School



By Matthew Bachtel,  
Ponderosa School



By Chiaki Yamoto,  
Nimitz School

My mom and dad came to California to go to school. My mom was born in Eritrea, Africa. She went to England for college. Then she went to Paris. They did not have very good business classes so she came to California for business classes. My dad was also born in Eritrea. He went to Addis Ababa, Africa. Then he went to Tuskegee Institute and to Stanford.

—Sennai Tewelde  
Columbia Community School

Dear World,

Today I am going to tell you why I like California. I like living in California because there's a lot of good jobs. There are good schools like for example De Anza College, for grownups and sometimes for children. A thing I like about California is that it has a lot of schools. That's why I like California.

—Alvaro  
Columbia Community School

My family was born in Vietnam. My mother was sixteen when the communists took over Vietnam. My family escaped by a boat. It took five days and six nights on the ocean, and they came to Malaysia. They lived in a camp. The island's name was Pulau Bidong.

One year later they came to the United States. They first came to New Jersey. In the winter it was too cold. They heard about California. It had warm weather and had lots of jobs. So they decided to move to California.

—Hanh Le  
Ponderosa School

My maternal grandparents came to Canada from the Ukraine in Europe in the 1930's because the government wasn't fair.

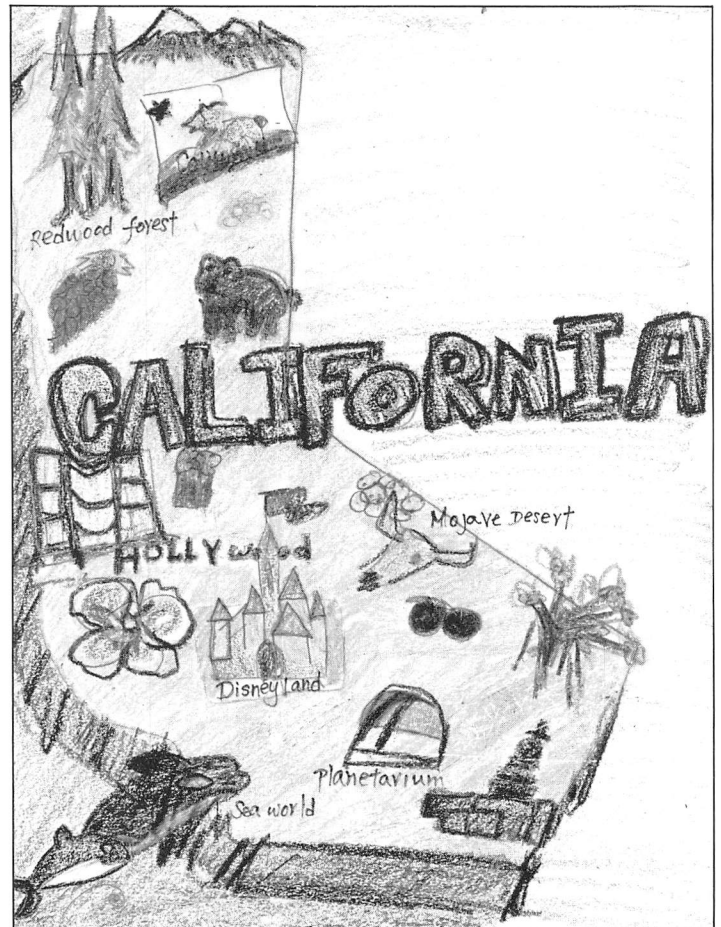
My paternal grandparents came to Canada from the Ukraine to escape political deterioration in the Ukraine.

My parents were born in Toronto, Canada and were married there, too.

I was born in Port Hope, Canada. I enjoyed living on a farm, but the company my dad worked for went bankrupt. He found work in California.

That's how we came to California. I love California, but like Canada better.

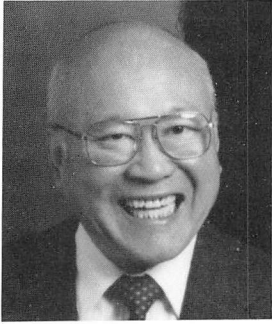
—Tamara Struk  
Collins School



By Joseph Lee, Lincoln School

# FOUNDATION NOTES

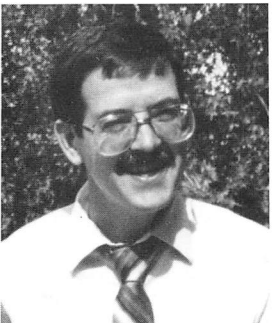
## Introducing New Board Members and District Trustee Liaison



The Board of Trustees of the CHCF welcomes two new board members. James S. Feng has been a professor of Geography for the Foothill-De Anza College District since 1965. He also has worked as a photogrammetrist, using remote sensing technology and photo interpretation to design and construct topographic maps for the United States Geological Survey

(U.S.G.S.) in Menlo Park.

Feng received his bachelor's degree in Political Science from the National Chengchi University in Chungking, China. He earned his Master's degree in Geography from the University of Washington in Seattle. Besides his teaching experience and professional expertise, Mr. Feng brings an interest in California history and the CHCF.



David Howard-Pitney currently teaches at De Anza College in the History Department. He has taught classes at the CHC, and has coordinated his teaching with the staff and resources at the history center. He has also taught at San Jose State University.

Pitney received his Bachelor's degree in History from Oregon State University and his Master's degree and doctorate from University of Minnesota, Minneapolis. Since he first taught at the history center, Pitney says he felt part of the CHC "family," and looks forward to participating as a member of the Board of Trustees of the Foundation.

In addition to welcoming new Board members, CHCF would also like to extend a hand of welcome to the new Foothill-De Anza Community College District liaison, Jay M. Jackman. Dr. Jackman is a psychiatrist in private practice and is a resident of Stanford. Jackman completed his residency at Stanford Medical Center. Dr. Jackman would like to see more integration



between the two colleges in the District and greatly values ongoing education for the community.

## A Good Californian

A good Californian is honest and kind and always willing to help others. A good Californian obeys the law and does not litter the environment. A good Californian is responsible for our natural resources and to recycle. A good Californian is a lucky person!

—Jessica Bibby

Columbia Community School



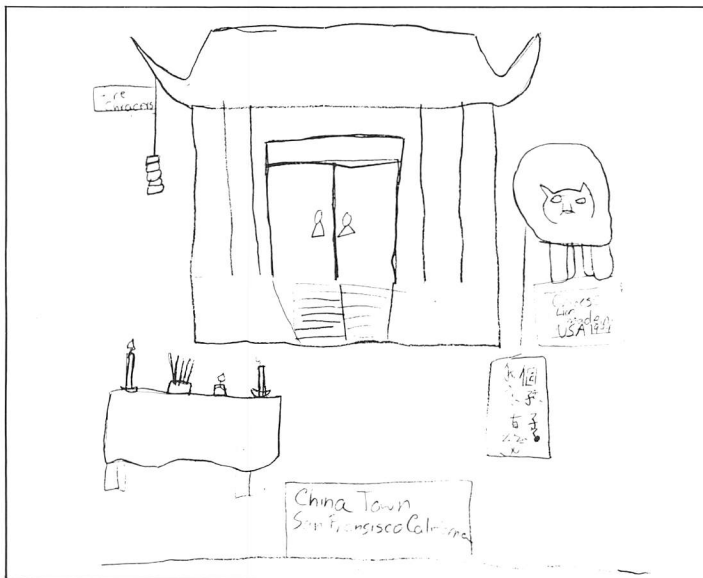
By Matt Phelps, Stockmeir School

## Winslow Presents Palo Alto

Ward Winslow's discussion on **Palo Alto: A Centennial History** (1993) on January 14 filled the classroom at the History Center. His enlightening talk engaged the audience with the Palo Alto story, and he was available to sign books after the presentation.

## Fun and Merrymaking at Holiday Party

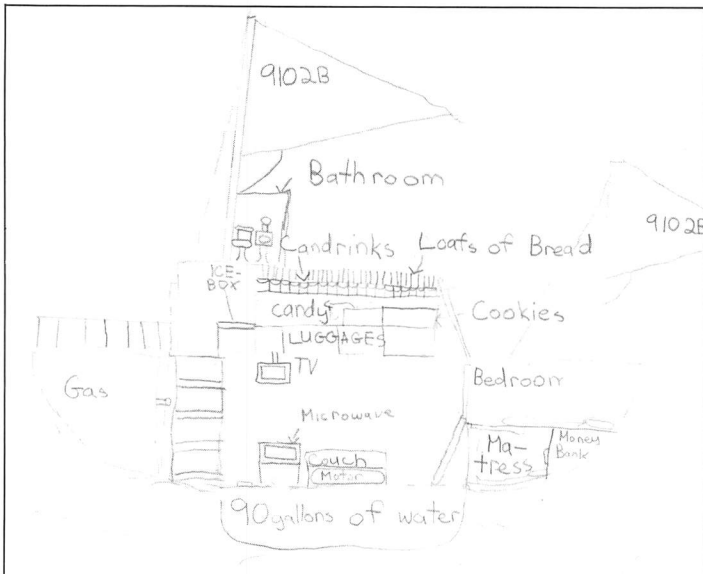
The CHCF holiday party on December 3rd was a big success with caroling and merrymaking appropriate to the festive season. The exhibit room was donned with a ceiling-tall decorated Christmas tree, with goodies and libation aplenty. All who attended enjoyed the celebration.



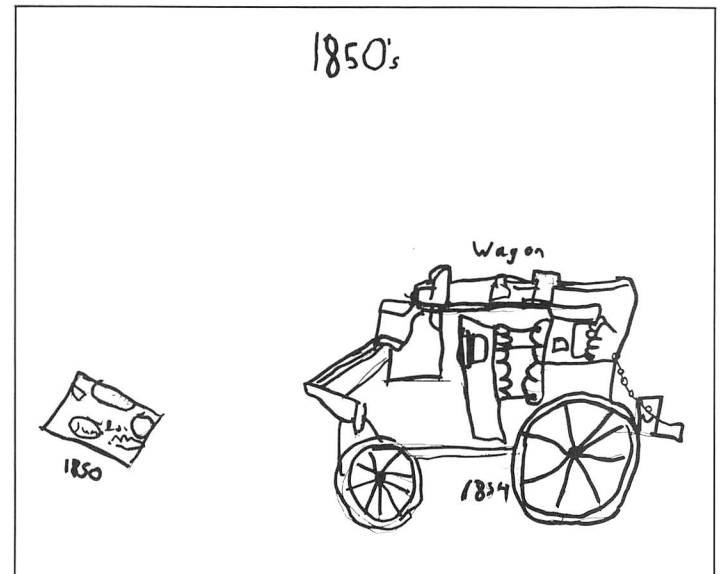
By Michelle Murphy, Columbia Community School

## Railroad Talk Draws Full House

On February 9 De Anza College History instructor of 25 years, Ken Bruce, delivered a fun and interesting presentation on the early days of the railroad in California. The standing-room only crowd of both CHC members and non-members enjoyed the third speaker in the "What does it take to be a Californian?" series. Bruce has been a long time supporter and friend to CHCF.



By Wesley Widjaja, Collins School



By Monica Villareal, Ponderosa School



---

## Donors of Special Gifts or In-kind Donations

---

Rena De Hart  
Kay Peterson  
Michael Mahoney  
Bruce Patterson  
Roy W. Roberts  
Jim Walker  
Margaret Wozniak  
David Howard-Pitney  
Greg Knittel  
Safeway  
Angels de las Flores  
Coffee Society  
Deli-Zioso Bakery  
Foothill Singers  
Nob Hill Foods

## Donors to the Sunnyvale Book

O. and Gladys M. Allario  
Lynn Briody  
Audrey and Robert T. Butcher  
Fred Hill  
M. P. and Helen R. Mathiesen  
Robin Parker  
George J. Popovich  
Caroline M. Ryan  
Mathilda Sousa  
Sunnyvale Lions Club  
Jean Tobin  
R. B. Waldman

## New Members

---

### Support

Doug Desart, Dolly Sandoval and Ed Hoffman, Martha Kanter.

### Family

Greg and Jeanne Bittel, Marianne and Barjne Dahl, Samuel J. Thornton, Byron and Maureen Welch.

### Individual

Donna Gillette, Beverly Sterling, Byron and Maureen Welch.

## Renewing Members

### Sponsor

Joyce Bartlett, Ernest and Marion Card, James and Pat Compton, Stuart and Randy Hall, Burel Leonard, Deanna and Joe Liotta, Linda Quintinero, Roy and Catherine Roberts, Dolly D. Stowell, Austen Warburton, Margaret E. Wozniak.

### Supporter

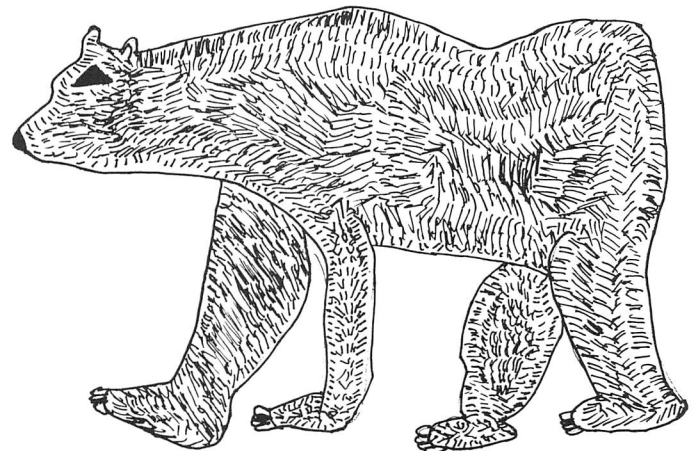
Sharon Blaine, Archibald S. Brolly, Philip and Phyllis Bunnelle, Alfred P. Chasuk, Betty and Walter Collins, Gertrude Frank, Van Freidin, Helen Guida, Elliot and Tillie Hinely, Michael Mahoney, Kenneth and Madeleine Malovos, Anita Messina, Elizabeth and R.M. Petersen, Doris W. Seney, John T. Smithson, Rosemary H. Stevens, Kurt and Barbara Voester.

### Family

Gary and Jean Bronstein, Raymond and Thelma Epstein, Vince and Jane Garrod, Paul and Maria Griffiths, Howard and Janet Hill, Janet Ilacqua, Donald and June Ladd, Charles and Deborah Newman, Gabriel and Jean Peterson, Lorin Trubschenck.

### Individual

Fritz Bauman, Michael D. Bethke, C. J. Bocchieri, Bruce and Lynn Bowen, Jim Cochrane, J. Reid Coykendall, Tom Cunningham, Kathryn Donahue, Jean Farran, Frances Fox, Harriet Gerson, Janet T. Hoffman, Leah G. Inwalle, David W. Kean, Maureen Kelley, Jeanette Peterson, Howard Sklar, Margaret Launer Smith, Dolores Spurgeon, Dorothy Supan, Zee Tieger, Anne Welco, Lillian Wurzel.



By Carrie Winegarden, Ponderosa School

---

California  
History Center  
Foundation



De Anza College  
Cupertino

\$2 per issue

Non-Profit Organization  
U.S. Postage Paid  
Permit Number 970  
Sunnyvale, CA

TIME VALUE

---



*California History Center & Foundation*  
A Center for the Study of State and Regional History  
De Anza College

21250 Stevens Creek Blvd., Cupertino, Calif. 95014 (408) 864-8712

**Trianon Building and Exhibit Hours**

Please call (408) 864-8712 for information about hours.

**Foundation Board**

*President* — Roy Roberts, *Founding President* — Louis Stockmeir  
*Trustees* — Larry Burke, Audrey Butcher, James S. Feng, Marion Grimm, David Howard-Pitney, Jay M. Jackman, Yvonne Jacobson, William Lester III, Willys I. Peck, Kathleen Peregrin, Barbara A. Rogers, Robert C. Smithwick, Austen Warburton, Ward Winslow, Margaret Wozniak  
*Trustee Emeritus* — Marion Card, Walter Warren

**CHC Staff**

*Director* — Kathleen Peregrin  
*Docent/Volunteer Coordinator* — Deanna (Dee) Liotta  
*Librarian* — Lisa Christiansen  
*Director Emeritus* — James C. Williams

**The Californian Staff**

*Editor*  
**Mary Jo Ignoffo**

*Printing/Production*  
**Composite Artts**  
**David Lippenberger**  
**Cheryl Kiehlbauch**

*Contributors:*  
**Students of Columbia Community School, Ponderosa School, Collins School, Stockmeir School, Nimitz School, and Lincoln School.**

**CALIF<sup>THE</sup>ORNIAN**

is published tri-annually by the California History Center & Foundation. The Magazine is mailed to members as a benefit of annual membership in the CHC Foundation. Membership categories: \$25 Individual; \$35 Family; \$45 Supporter; \$100 Sponsor; \$500 Patron; \$1,000 Colleague.

Your contribution is tax-deductible to the extent allowed by law. The value of goods received as a benefit of membership must be deducted from the amount of all contributions claimed as a deduction. CHCF members receive tri-annual issues of "The Californian" magazine and members who contribute at the \$45 level and above also receive a yearly Local History Studies publication.

© 1994, California History Center Foundation

ISSN: 0742-5465

---